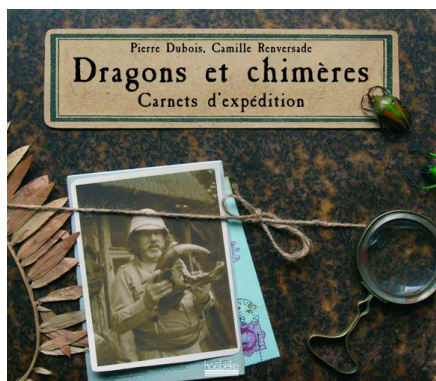


Hoëbeke

2008



Dragons & Chimera

Pads of expedition

Contents

1/ The Dragon expedition

In the first journey, the men left for Africa in search of dragons, will escape from few in the Basil and its petrifying glance and will bring back one of the most beautiful specimens of skeleton of dragon.

2/ The chimera expedition

In the second, in distant India, the members of the expedition will be battling against harpies, and will cross unicorns and other fancies.

FORMAT : 290 x 250 mm

128 pages

FRENCH RETAIL PRICE : 32 €

PUBLICATION DATE :

November 2008

NUMBER OF CHARACTERS :

100 000 (16 667 words)

TOTALLY ILLUSTRATED

RIGHTS : World

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Texts by **PIERRE DUBOIS**

Illustrated by **CAMILLE RENVERSADE**

Camille Renversade, talented young illustrator from the famous school of Art, would like to be part of these expeditions, compound of scientists researchers, photographers and draftsmen, and accompanied with guides and local carriers which, until the end of the 19th century, have left to the discovery of new remote parts of the country, in search of animals or of disappeared plants. He wished, on the way back, to organize conferences, to expose samples in the offices of curiosities of museums and to publish reports as so many pads of exploration.

But today, what could we expect to discover who haven't been yet? How to find again the atmosphere of these former journeys, how to discover magnificent treasures and towards where and what to direct these researches?

He turns then to the only beings which still remain to discover: the fantastic animals and the only science which is dedicated to them: the cryptozoologie. The creator of this term is the Belgian zoologist Bernard Heuvelmans.

A science which tries to study the case of animals only known by testimonies, anatomical details or photos, such the yeti, the marine monsters, and the other dragons.

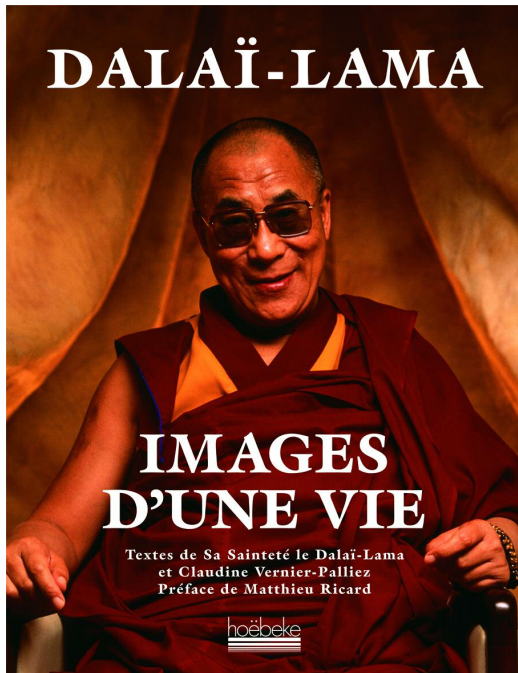
But how to organise such an expedition? The only solution for Camille Renversade is to create himself this journey by inventing it purely and simply. He takes then as journeyman, the eminent specialist of the supernatural beings: Pierre Dubois.

Here is the surprising Dragons and Fancies, Pads of expedition. Like a true pad of expedition, which would have been found in a drawer of a museum of natural history.

Camille Renversade and Pierre Dubois brought us in two expeditions helped by the old-looking images which show us decorations of museum, members of the expeditions in portraits or in situation, drawings and studies of fragments and skeletons.

Dalai Lama

Pictures of a life



Texts by **HIS HOLINESS DALAI LAMA**
And Claudine **VERNIER-PALLIEZ**
PREFACE MATTHIEU RICARD

This title brings together nearly 200 photos illustrating the life story of Tenzin Gyatso, the 14th Dalai Lama. From black-and-white archival material to stunning fullcolour photographs, the album follows the Dalai Lama's whole life story. It covers his birth into a family of farmers, the life-defining moment when, at age three, he was recognised as the new incarnation of the Dalai Lama, his childhood at the Potala Palace, soon interrupted by the conflict between Tibet and Communist China which led eventually to his exile in India in 1959, and his continual struggles for the liberation of his country.

Each photograph is accompanied by a commentary from the Dalai Lama himself, where he relives and recounts his past. The book is thus his first colour-illustrated autobiography, as well as an introduction to Tibetan buddhism, and the history of a people struggling for independence and recognition for half a century.

2009 will be the anniversary of the Tibet's annexing from China; birthday of an “eco-genocide”.

200 pictures, taken from different agencies, illustrate the life and events that Tenzin Gyatso, known as the XIV Dalai-Lama, went through during 70 years.

FORMAT : 230 x 300 mm,
128 pages

FRENCH RETAIL PRICE : 30 €

Publication date :

November 2008

NUMBER OF CHARACTERS :

150 000 (25 000 words)

200 picture black and white and full
color photographs

RIGHTS : World

Contents

Preface

1/ The 14th Dalai-Lama

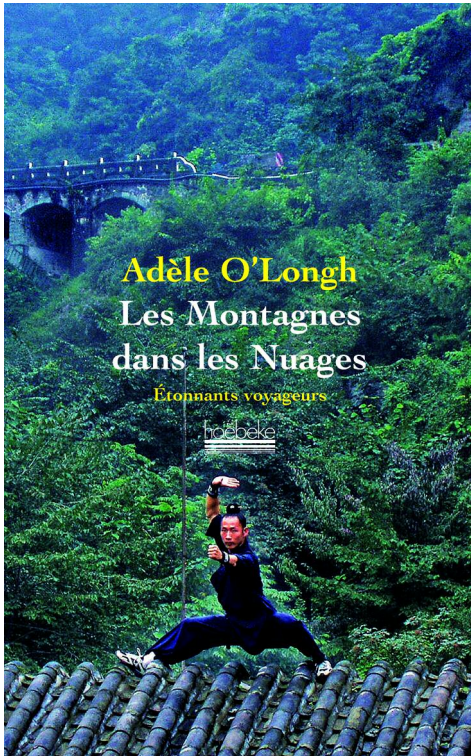
2/ The Chinese invasion in Tibet

3/ The Tibet without the Dalai-Lama

4/ Life at Dharamsala

5/ Epilogue

Each chapter is presented with many pictures commented by his Holyness The Dalai-Lama himself



Mountains in clouds

Texts by ADÈLE O'LONG

« China is not really one of my favourite destinations. I had never dreamt of going there. I was not especially attracted to the Silk Road, or the opium route, and not much by the idea of following in Marco Polo's footsteps. I found China on my way. The first time, I had met an old traditional Chinese doctor in the Canaries. He was a specialist in decoctions of plants, insects and other dried animals. He was to become a kind of foster father to me ; his name was Mister Yu. I was back from an eventful trip in a catamaran, and mister Yu wanted to go back to China. After we had spoken for two minutes, he asked me if I wanted to join him. I said yes without hesitation.

Why would I have given a different answer ?

That's how China became a part of my life. It could be said that China has appeared by chance.

The China of dragons and old legends, the China of the old masters of Qi Gong, of the Tao gods and martial arts. But also the China of incorrigible dreamers, of neighbourhood philosophers, the China of the romantic taxis, of girls singing mushy songs which are as tasty as the sweets they eat all day long, and the China of the tango dancers in the small alleys of Beijing. The China of the women with dazzling smiles who sell hash in the streets of Yunnan, of the teenagers who chat the girls up like young cats in heat. It was the China of chaos and suspended time, of extravagant behaviour, of tenderness and of theatrical quarrels that soon abated, of musicians gathering in parks every night just for the pleasure of playing, with on-lookers dancing and laughing their head off, and opera singers practising the guitar near a pond.

The China of strangers who gave me a bus ticket, a piece of cake, or a photo, all this in the name of friendship, just before they vanished quickly, all confused, afraid that I might misunderstand their gift.

The China of the extreme tact where people keep something of the child in themselves, where people can be extremely serious one minute and start joking the next. It is the China of disorder, a very particular disorder, and the poetic Chinese form of disorder.

The China that is completely different from the China I had heard of.»

FORMAT : 140 x 225 mm

224 pages

FRENCH RETAIL PRICE : 18 €

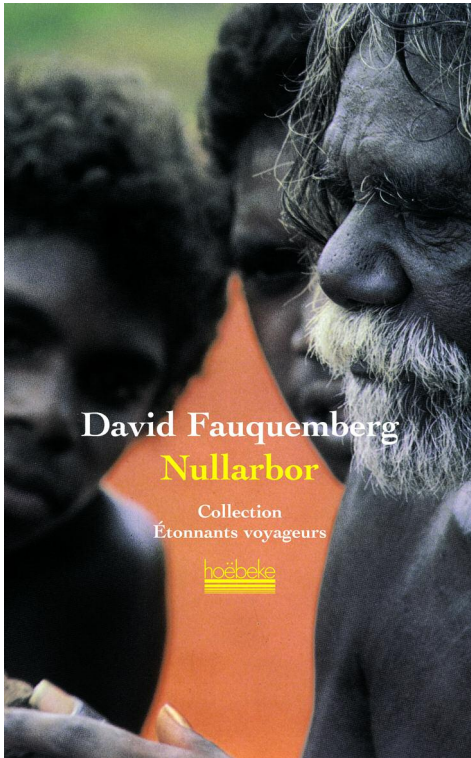
NUMBER OF CHARACTERS :

400 000 (71 000 words)

RIGHTS : World except Spain

Adèle O'Long was born in 1974 in Marseilles, and she currently lives in Barcelona.

She made a film about the *Barrio Chino* (the *Chino neighbourhood*), *Desde mi ventana*, and has just published a novel called *De Beauchastel a Barcelona* which takes place in the Barrio Chino, published by La Mangrana. The book and the film were hailed by the critics in Spain. Adèle O'Long is fanciful and atypical. With her book, *Les Montagnes dans les nuages*, she gives us a personal and unconventional vision of China.



Nullarbor

Texts by DAVID FAUQUEMBERG

At the end of the 1990's, a young man travels on his own across the Great Australian West. An escape rather than a trip, beyond the edges of the Nullarbor Plain. Just like in a desperate road-movie, he hitchhikes across the Nullarbor, stopping in ratty motels or in fearsome roadside pubs full of outcasts. Once in Fremantle, he embarks on a bloody fishing expedition in the Indian Ocean. The Pearl of the Seas is run by a captain who is extremely violent towards his crew and the sea, practicing shark finning with unmatched cruelty. Shipwrecked and broken (both literally and figuratively), the narrator finally reaches Broome and then Wreck Point, an aboriginal community. There he receives his last offer of help from Augustus, elder of the Bardi people, who introduces him to an eerie "elsewhere". But it's way too late : hostile nature is already tightening its grip.

An original tale, dark and sober, set in an "unwise world, made of ruin and fury".

FORMAT : 140 x 225 mm
192 pages

FRENCH RETAIL PRICE : 18 €

NUMBER OF CHARACTERS :
300 000 (44 000 words)

RIGHTS : World

About a trip around Australia,
very rich and beautiful book.

He won the Nicolas Bouvier Prize and the french press was acclaimed it as a new greater travel writer since Bruce Chatwin...

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The Press

"A sharp, innovative and punchy narrative, and a masterful writing style."
Lire, december 2007 (Nullarbor was voted by Lire amongst the "20 Best books of 2007")

"Among the few very good first novels of the year, we chose that factual/fictional, almost mystic road-novel."

Technikart, december 2007 (Nullarbor was voted amongst the "10 Best books of 2007")

"A violently seductive, labyrinthine book. (...) The reader is hooked, immediately captivated. (...) The first book of a young 33-years-old writer, *Nullarbor* is a remarkably powerful literary object ; rough, mineral, organic, with astonishing physical intensity."

Michel Abescat, Télérama.

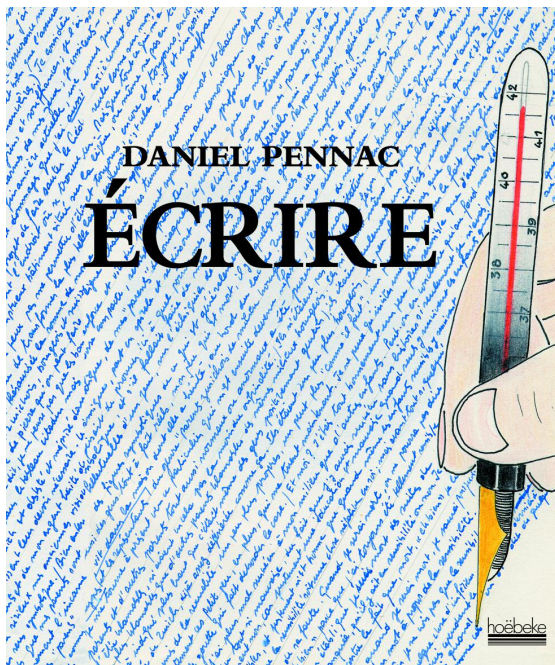
"Talent on the move ! (...) Fauquemberg shows us that the beauty of the world can be very harsh. (...) The realistic dialogue creates permanent tension, almost suffocating sometimes, and gives *Nullarbor* the atmosphere of a thriller."

Tristan Savin, L'Express

"Nullarbor is a harsh and violent book, carried in a novelistic style, with film-like dialogue. Adapted for the cinema, Nullarbor would make a great road-movie!"

Hubert Lizé, Le Parisien

Write



Texts by DANIEL PENNAC

Lover of the writing, Daniel Pennac, across about fifty unpublished drawings filled with poetry and humour; speaks, still and always, to write, of writing and writers. The principal and quasi unique character is in the correct way an endless and nice black pen staged across various situations introducing it as the instrument of creation, power, release, torment and tortures desire.

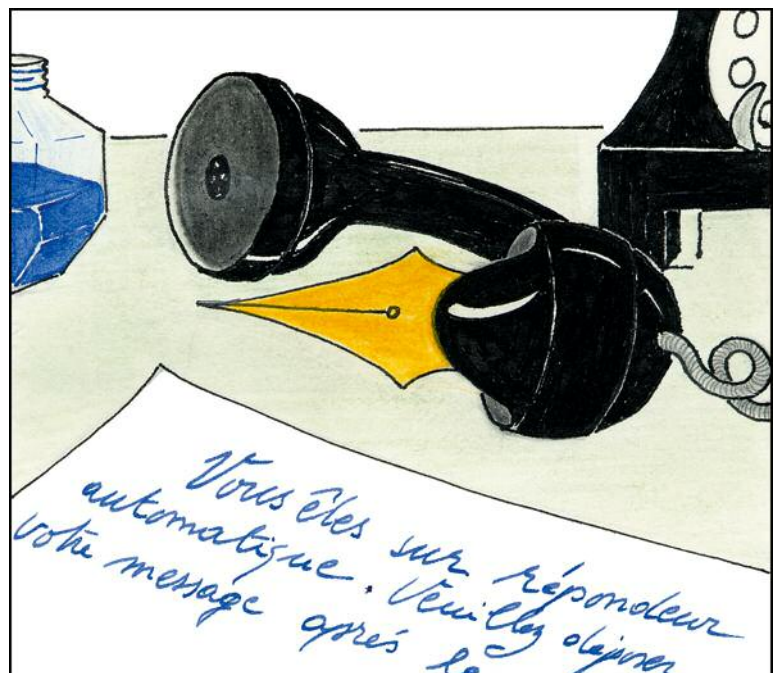
This title is a hymn in the writing carry in every drawing the traces of the pain which accompanies it: «Dream to write», «Write», «Have written», «Die to write».

FORMAT : 180 x 220 mm
64 pages
FRENCH RETAIL PRICE : 15 €
NUMBER OF IMAGES : 52

RIGHTS : World except Italy

A new window opens on the world of the one that the public has already known as big novelist and bright essayist, and discovers by the love of verb as inventive, a delicate designer haunted by the love of writing.

No words however here, but the omnipresence of the pen draws them, accompanies them, ties them down or carries them, and seems under the own pencil of Pennac to achieve his own life.



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